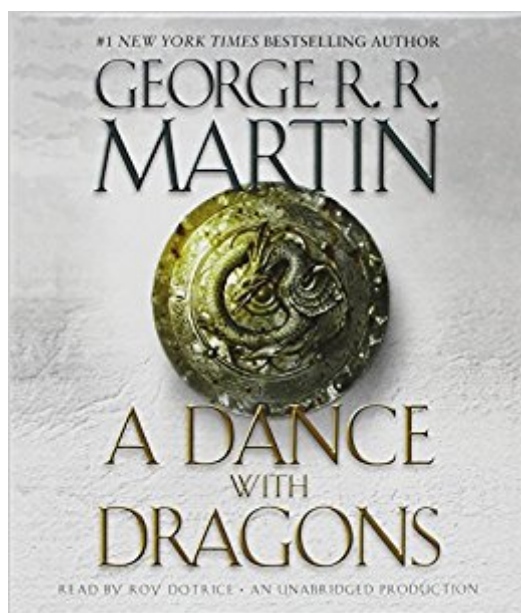


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# A Dance With Dragons: A Song Of Ice And Fire: Book Five



## Synopsis

In the aftermath of a colossal battle, the future of the Seven Kingdoms hangs in the balance once again--beset by newly emerging threats from every direction. In the east, Daenerys Targaryen, the last scion of House Targaryen, rules with her three dragons as queen of a city built on dust and death. But Daenerys has three times three thousand enemies, and many have set out to find her. Yet as they gather, one young man embarks upon his own quest for the queen, with an entirely different goal in mind. To the north lies the mammoth Wall of ice and stone--a structure only as strong as those guarding it. There, Jon Snow, 998th Lord Commander of the Night's Watch, will face his greatest challenge yet. For he has powerful foes not only within the Watch, but also beyond, in the land of the creatures of ice. And from all corners, bitter conflicts soon re-ignite, intimate betrayals are perpetrated, and a grand cast of outlaws and priests, soldiers and skinchangers, nobles and slaves, will face seemingly insurmountable obstacles. Some will fail, others will grow in the strength of darkness. But in a time of rising restlessness, the tides of destiny and politics will lead inevitably to the greatest dance of all...

## Book Information

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## Customer Reviews

Edited: 3/20/2013 (I re-read the book, wanting to give it another chance after watching the very well done television series, but my feelings generally remain the same with some new insights)Warning: I do not give specific story spoilers, but some of my comments can be considered spoilers to the structure of the story. So, to lighten the blow a little first, I will make it clear that I am a fan of the

Song of Ice and Fire series. Like many others, I think the first three books were some of the best fantasy books in recent history. They held my interest like few others, took directions many other writers would not dare to take and had me itching to read the next. I'm a fan who checked on the status of this book at least a couple dozen times through each year to see how the progress was coming and I'm a fan who also believes in a writer taking the time he or she needs to do it properly. While I honestly was a little impatient to read the next book (which is a good thing, unless you're attacking the author over it), I could not fault someone for wanting to do other things with their lives. As far as the positives for *A Dance with Dragons* specifically, Martin continues to show a strong and addicting narrative style with a great attention to detail without going too overboard most of the time. His use of language remains strong with some good character insights and quotes derived from it, and there are a number of moments in the book that were intriguing. These are the reasons why I gave it three stars and if a lesser writer had authored the book, I probably would have never finished it. And before I go into my criticisms of the book, there is something I would like to note.

**SPOILERS AHEAD!** I'm Varamyr Sixskins. I'm here for the prologue to set us all up for the impending horrors of the North and all the excitement to come... I'm Tyrion Lannister, the most popular character in all of Westeros! I spend this book meandering down a really slow river, ruminating bitterly about my life, misplacing my former charm, eroding all the goodwill I built up in the other books, and wondering where the whores go. Though perhaps I should have been wondering where the plot went. I also observe turtles and women, play board games, mouth off to all and sundry, and coincidentally run into various characters like some wandering monster in a D&D campaign. Maybe I'll make it to Daenerys in the next book, but at least I ditched that pig. I'm Asha Greyjoy. I don't have much to do, so I'll be the POV character keeping track of Stannis and his forces. At the beginning of *Dance with Dragons*, he's working his way towards Winterfell to take it back from the Boltons. At the end of *Dance with Dragons*, he's...working his way towards Winterfell to take it back from the Boltons. Hope that helps. I'm Ser Davon Seaworth, the Onion Knight. I'm still running errands for Stannis and getting captured frequently. It's a living. I'm Bran Stark. I am a tree. I'm Daenerys Targaryen. I'm only a young girl, and I know little in the ways of war, governance, what have you. I used to think I said these things to misdirect people, but as of *DoD* it seems to be true. I spend my time taking baths, fretting, being wishy-washy, and mooning over this hot mercenary dude. In the end I learn that "you have to go back to go forward."

I really liked the earlier books! Really! In fact, the two stars are primarily as a "Lifetime Achievement Award" (5 for the first 3 books, minus 1 for book 4, minus 2 for book 5). GRRM has either gotten senile or greedy (in a Peter Jackson - "Hey, lets make THREE movies out of the Hobbit" - kind of way). Anyway, as others have pointed out, almost nothing actually happens in this book. And there is no convergence either - in fact, instead of threads being pulled together, more threads are randomly added. There are now so many open threads that it is practically impossible for the series to end in two more books, without the introduction of a space-time warp that will magically land every character in the middle King's Landing with their swords, direwolves and dragons. To list the open threads that I can think of (SPOILER ALERT!!!): 1. Daenerys - After proving her child-like incompetence at actually ruling (paraphrasing Che Guevara - "Blowing up trains is easy. It's a lot more difficult to make them run on time"), she has now met up with a new khalasar and has her favorite dragon in tow. She will now use her new army to attack Meereen (again) and screw things up (again). Or she will lay waste to Qarth. Or she will march on Westeros (finally), although why she didn't do that with her army of Unsullied is anyone's guess. 2. Jon Snow - In keeping with GRRM's "Screw Ned Stark and his family" approach to writing, Jon has been knifed, Caesar-like, by his comrades. However, since he has not been definitively declared dead, he will probably be brought back to life by Melisandre (a la Beric Dondarrion and Catelyn) and then go off to fight the Others as the harbinger of Light. 3. Tyrion - Having thrown in with Ben Plumm he will now wait for Dany's next move.

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